

## **Blair Murphy**

**e:** blair.e.murphy@gmail.com **w:** www.blair-e-murphy.com

### **Education**

- 2015 Whitney Museum of American Art, Independent Study Program (curatorial), New York, NY
- 2009 Georgetown University, MA, Communication, Culture, and Technology, Washington, DC  
Thesis: *Leaving Something to the Imagination: Neo-Burlesque, Gendered Spectacle, and New Subcultural Forms*
- 2005 Maryland Institute College of Art, BFA, Photography (cum laude), Baltimore, MD

### **Curatorial Projects**

- 2017 *Footprint aka The Lansburgh's Notebook*, Flashpoint Gallery, Washington, DC, April 15 – May 6  
*\*Failed Evolution*, SPRING / BREAK Art Show, New York, NY, Feb. 28 – March 6
- 2016 *\*Strange Landscapes*, Arlington Arts Center, Arlington, VA, June 25 – Oct. 2
- 2015 *Full-Scale Exercise*, Field Projects at Artist-Run, Miami Beach, FL, Dec. 1 – 6  
*Marginalias*, Field Projects, New York, NY, Sept. 3 – Oct. 24  
*\*S/N*, The Kitchen, New York, NY, May 22 – June 13
- 2014 *Strange Bedfellows*, Washington Project for the Arts at VisArts, Rockville, MD, Oct. 17 – Nov. 23
- 2013 *Social Construction*, Arlington Arts Center, Arlington, VA, May 10 – June 9
- 2011 *Something Other Than the Present*, District of Columbia Arts Center, Washington, DC, June 17 – July 17
- 2010 *Barter*, Washington Project for the Arts, Washington, DC, July 2 – July 30  
*Facts and Fictions*, District of Columbia Arts Center, Washington, DC, June 18 – July 18
- 2009 *\*Findings*, District of Columbia Arts Center, Washington, DC, Oct. 16 – Nov. 15  
*\*Sparkplug: New Work*, Arlington Arts Center, Arlington, VA, June 19 – Aug. 22  
*\*co-curator*

### **Press**

- 2017 *In the galleries: A visual guide to a shrinking arts scene*, Mark Jenkins, The Washington Post, April 27  
*What It Was: Gentrification and Recent Art History in DC*, Mike Iacovone, BmoreArt, April 21  
*More Than You Can Chew: Priorities for Armory Week in New York*, Natalie Hegert, MutualArt, March 1  
*Inside SPRING/BREAK, The Best Armory Arts Week Fair Inside a Times Square Office Building*, Scott Lynch, Gothamist, March 1
- 2016 *Wild World*, Mike Iacovone, BmoreArt, Sept. 30  
*Excavating the Layers Under the Landscape*, Alexis Clements, Hyperallergic, Sept. 16  
*In the galleries: Strange Landscapes explores gardens of unearthly delights*, Mark Jenkins, The Washington Post, Sept. 15  
*11 Artists Give Landscape Art a Much-Needed Makeover*, Andrew Nunes, The Creators Project, Aug. 12  
*Landscape Art is Pushed to New Limits in Arlington Arts Center's 'Strange Landscapes'*, Erin Devine, Washington City Paper, July 22
- 2011 *Sparkplug at DC Arts Center*, Mark Jenkins, The Washington Post, July 7
- 2010 *Reviewed: Facts and Fictions at DCAC*, John James Anderson, Washington City Paper, July 1

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### **Select Speaking Engagements**

- 2017 Luce Artist Talk for *Footprint aka The Lansburgh's Notebook*, Luce Foundation Center, Smithsonian American Art Museum, April 30, 2017
- 2016 Curator's Talk, *Strange Landscapes*, Arlington Arts Center, Arlington, VA, Sept. 10
- 2015 NLS Presents IN: Live Art Radio, Online, Nov. 15
- DIY Education Experiments, CAA at CUNY Graduate Center, New York, NY, Feb. 13 with BFAMFAPhD
- The Artist as Debtor, Cooper Union, New York, NY, Jan. 23 with BFAMFAPhD
- Crossing Brooklyn First Saturday, Brooklyn Museum, Brooklyn, New York, Jan. 3 with BFAMFAPhD
- 2014 Curator's Talk, *Strange Bedfellows*, Washington Project for the Arts at VisArts, Rockville, MD, Nov. 15
- Slide Sessions: A Stitch in Time*, NURTUREart at Brooklyn Fireproof East, Brooklyn, NY, October 20
- 2012 DC Art Science Evening Rendezvous, National Academy of the Sciences, Washington, DC, May 24
- 2011 Artists Panel (moderator), *Something Other Than the Present*, DC Arts Center, Washington, DC, July 16

### **Professional Affiliations**

- 2013-Present Member, ArtTable, New York, NY and Washington, DC
- 2012-Present Advisory Committee Member, NLS, Kingston, Jamaica
- 2009-2012 Curator, Sparkplug Artist Collective, District of Columbia Arts Center, Washington, DC

### **Related Professional Experience**

- 2016 Managing Director, DC Arts Center, Washington, DC, November 2016 – Present
- Oversee day-to-day operations of a non-profit gallery and theater, in close partnership with Executive/ Artistic Director
  - Manage relationships with curators, artists, and theater groups presenting work at DC Arts Center, including overseeing all scheduling and contracts
  - Work with DCAC Visual Arts Committee to select exhibitions, plan annual calendar, and oversee special programs
  - Oversee planning for fundraising events, work with ED/AD and Board to meet fundraising goals
- Freelance Writer, Various Outlets, New York, NY and Washington, DC 2013 – Present
- Arts coverage and reviews for various outlets, including Hyperallergic, BmoreArt, and Daily Serving
- 2015 Partner, Field Projects, New York, NY, June 2015 – September 2016
- Collaborated with director and other partners to manage an artist-run project space
  - Organized gallery participation in Artist-Run, part of SATELLITE
  - Worked with director and other partners to organize the gallery's participation in VOLTA NY 2016
- 2013 Program Director, Washington Project for the Arts, Washington, DC, Mar. 2011 – Oct. 2013
- Initiated and managed major programming, including exhibitions, performances, and talks
  - Oversaw major group exhibitions from conceptualization to completion, including supporting visiting curators, managing open calls, overseeing installation, and organizing related programs
  - Worked with Executive Director to conduct outreach and cultivate relationships with potential partners
  - Developed and managed budgets; edited curatorial texts and oversaw design of catalogs

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- 2011 Membership Director, Washington Project for the Arts, Washington, DC, July 2010 – Mar. 2011
  - Oversaw production of WPA Artist Directory, a print publication featuring work by 300+ WPA members
  - Oversaw 700+ artist membership program
  
- 2010 Office Manager, District of Columbia Arts Center, Washington, DC, Aug. 2007 – July 2010
  - Managed all administrative affairs for a small, non-profit gallery and theater space
  - Managed daily bookkeeping, worked with accountant to prepare yearly tax filings
  
- 2007 Program Associate, Provisions Library, Washington, DC, Sept. 2005 - July 2007
  - Provided general administrative support for a non-profit space dedicated to art and social change
  - Assisted with research on exhibition-related topics and provided support for related programming