

Blair Murphy

e: blair.e.murphy@gmail.com **w:** www.blair-e-murphy.com

Education

- 2015 Whitney Museum of American Art, Independent Study Program (curatorial), New York, NY
2009 Georgetown University, MA, Communication, Culture, and Technology, Washington, DC
2005 Maryland Institute College of Art, BFA, Photography (cum laude), Baltimore, MD

Curatorial Projects

- 2017 *Blue Freedom: Ebtisam Abdulaziz*, DC Arts Center, Washington, DC, Nov. 17 – Dec. 10
Close at Hand, DC Commission on the Arts and Humanities, Washington, DC, Oct. 6 – Nov. 10
Footprint aka The Lansburgh's Notebook, Flashpoint Gallery, Washington, DC, April 15 – May 6
**Failed Evolution*, SPRING / BREAK Art Show, New York, NY, Feb. 28 – March 6
- 2016 **Strange Landscapes*, Arlington Arts Center, Arlington, VA, June 25 – Oct. 2
- 2015 *Full-Scale Exercise*, Field Projects at Artist-Run, Miami Beach, FL, Dec. 1 – 6
Marginalias, Field Projects, New York, NY, Sept. 3 – Oct. 24
**S/N*, The Kitchen, New York, NY, May 22 – June 13
- 2014 *Strange Bedfellows*, Washington Project for the Arts at VisArts, Rockville, MD, Oct. 17 – Nov. 23
- 2013 *Social Construction*, Wyatt Gallery, Arlington Arts Center, Arlington, VA, May 10 – June 9
- 2011 *Something Other Than the Present*, District of Columbia Arts Center, Washington, DC, June 17 – July 17
- 2010 *Barter*, Washington Project for the Arts, Washington, DC, July 2 – July 30
Facts and Fictions, District of Columbia Arts Center, Washington, DC, June 18 – July 18
- 2009 **Findings*, District of Columbia Arts Center, Washington, DC, Oct. 16 – Nov. 15
**Sparkplug: New Work*, Jenkins Community Gallery, Arlington Arts Center, Arlington, VA, June 19 – Aug. 22
**co-curator*

Press

- 2017 *In the galleries: Ebtisam Abdulaziz*, Mark Jenkins, The Washington Post, Nov. 30
In the galleries: Close at Hand, Mark Jenkins, The Washington Post, Oct. 27
What It Was: Gentrification and Recent Art History in DC, Mike Iacovone, BmoreArt, April 21
In the galleries: A visual guide to a shrinking arts scene, Mark Jenkins, The Washington Post, April 27
More Than You Can Chew: Priorities for Armory Week in New York, Natalie Hegert, MutualArt, March 1
Inside SPRING/BREAK, The Best Armory Arts Week Fair Inside a Times Square Office Building, Scott Lynch, Gothamist, March 1
- 2016 *Wild World*, Mike Iacovone, BmoreArt, Sept. 30
Excavating the Layers Under the Landscape, Alexis Clements, Hyperallergic, Sept. 16
In the galleries: Strange Landscapes explores gardens of unearthly delights, Mark Jenkins, The Washington Post, Sept. 15
11 Artists Give Landscape Art a Much-Needed Makeover, Andrew Nunes, The Creators Project, Aug. 12
Landscape Art is Pushed to New Limits in Arlington Arts Center's 'Strange Landscapes', Erin Devine, Washington City Paper, July 22

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- 2011 *Sparkplug at DC Arts Center*, Mark Jenkins, The Washington Post, July 7
2010 *Reviewed: Facts and Fictions at DCAC*, John James Anderson, Washington City Paper, July 1

Select Speaking Engagements

- 2017 *Free Parking*, American University Museum at the Katzen Art Center, Oct. 12
Luce Artist Talk for *Footprint aka The Lansburgh's Notebook*, Luce Foundation Center, Smithsonian American Art Museum, April 30
2016 Curator's Talk, *Strange Landscapes*, Arlington Arts Center, Arlington, VA, Sept. 10
2015 NLS Presents IN: Live Art Radio, Online, Nov. 15
DIY Education Experiments, CAA at CUNY Graduate Center, New York, NY, Feb. 13 with BFAMFAPhD
The Artist as Debtor, Cooper Union, New York, NY, Jan. 23 with BFAMFAPhD
Crossing Brooklyn First Saturday, Brooklyn Museum, Brooklyn, New York, Jan. 3 with BFAMFAPhD
2014 Curator's Talk, *Strange Bedfellows*, Washington Project for the Arts at VisArts, Rockville, MD, Nov. 15
Slide Sessions: A Stitch in Time, NURTUREart at Brooklyn Fireproof East, Brooklyn, NY, October 20
2012 DC Art Science Evening Rendezvous, National Academy of the Sciences, Washington, DC, May 24
2011 Artists Panel (moderator), *Something Other Than the Present*, DC Arts Center, Washington, DC, July 16

Professional Affiliations

- 2013-Present Member, ArtTable, New York, NY and Washington, DC
2012-Present Advisory Committee Member, NLS, Kingston, Jamaica
2009-2012 Curator, Sparkplug Artist Collective, DC Arts Center, Washington, DC

Select Writing

Temporary Art: Remembering DC's Artist-Run Spaces
in *We're SO not getting our security deposit back: A guide to defunct artist-run spaces, DC Edition*
Beltway Public Works and ArtFCity, Natalie Campbell, Paddy Johnson, and Blair Murphy ed.
October, 2017

National Museum of Women in the Arts Celebrates Judy Chicago's Landmark 'Dinner Party'
Interview with Judy Chicago, DCist, September 12, 2017

Why Eliminating the National Endowment for the Arts Would Hurt Rural Americans the Most
Hyperallergic, May 31, 2017

In a Performance, a Soundscape Invokes the Brutality of Slavery
Hyperallergic, Nov. 17, 2016

Call and Response
in *S/N*, Whitney Museum of American Art Independent Study Program, Benjamin Young, ed., May, 2015

Artists Report Back: A National Study on the Lives of Arts Graduates and Working Artists (co-author)
BFAMFAPHD, October, 2014

Additional arts coverage and criticism for BmoreArt, DCist, Hyperallergic, Daily Serving, and other outlets.

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Related Professional Experience

Managing Director, DC Arts Center, Washington, DC, Nov. 2016 – Present

Partner, Field Projects, New York, NY, June 2015 – September 2016

Program Director, Washington Project for the Arts, Washington, DC, Mar. 2011 – Oct. 2013

Membership Director, Washington Project for the Arts, Washington, DC, July 2010 – Mar. 2011

Office Manager, District of Columbia Arts Center, Washington, DC, Aug. 2007 – July 2010

Program Associate, Provisions Library, Washington, DC, Sept. 2005 - July 2007